

*How Old Man would be weeing.*

The Celebrated

*Piano Forte Song,*

*as Sung Accompani'd by*

*Mrs. DICKENS.*

*AT THE*  
*Theatr' Royal, Covent Garden,*

In the Popular Opera called

**THE BARBER OF SEVILLE,**

*adapted to the English Stage*

The Symphonies & Piano Forte Accomp<sup>l</sup>:

*Composed by*

**HENRY R. BISHOP,**

*Composer & Director of the Music to the Theatre Royal Covent Garden.*

*Ed. Smith.*

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THE CELEBRATED

## Piano Forte Song,

Sung &amp; Accompanied

BY MRS. DICKINSON.

ANDANTINO

PIU TOSTO *ff Brillante*

ALLEGRETTO

*8va*

*loc*

*decre* *espres e Sost.*

*loc*

*loc*

*rs pp*

Barber of Seville

*Rosina*

**VOCE**

An Old Man would be woo -- ing A ,Dam - sel, gay and young; But

**PIANO**

**FORTE**

she, when he was suu - ing, For e - ver laugh'd and sung — "An Old Man, an

Old Man will ne'er do for me, For May and December can

never can never a - gree;" "For May and Decem - ber can never can never a -

eres

Barber of Seville



never can never a--gree. For May and Decem--ber can never can never a--

*gree* 8<sup>vii</sup> *loco* *ppp*

*3<sup>d</sup> VERSE Piu Largo* (to the Count) Then kneeling trembling creep-ing, I vow'twas much a-miss--; He

(The Count kiss-es her hand) (B. rtolo a wakes) *ss*  
watch'd the Old Man sleeping, And softly stole a kiss. An

*Sust?* *f.f.*

### Barber of Seville

### *Piu Presto Agitato*

## Barber of Seville

